

Editorial overview

Issue 01  Digital & Print  Extra show distribution: Oceanology International

Hydrographic Survey Data - Multibeam Echosounding

In a roundup of the hydrographic industry's latest developments in multibeam echosounding technology, this issue dives into the depths of hydrographic survey data, uncovering advanced techniques and tools that are reshaping underwater mapping for mapping and land surveying professionals.

- 18-01-24 Article Deadline
- 01-02-24 Orders Before
- 08-02-24 Artwork Deadline
- 22-02-24 Publishing Date

Issue 02  Digital

Platforms - Shipwreck Surveying

In view of the proliferation of platforms and their abbreviations in recent decades, how is the landscape of vehicles, surveying tools and sensor options evolving? This issue zooms in on shipwreck surveying as a way of preserving oceanic history through innovative platforms and methodologies.

- 28-03-24 Article Deadline
- 11-04-24 Orders Before
- 18-04-24 Artwork Deadline
- 02-05-24 Publishing Date

Issue 03  Digital

Robotics & Autonomous Systems - AI

From ROVs and AUVs to advanced SUVs, robotics & autonomous systems offer innovative approaches that are reshaping the industry, especially in terms of seabed-surveying and ocean-monitoring platforms. This edition also explores the role and expectations of AI in today's hydrographic profession.

- 29-08-24 Article Deadline
- 12-09-24 Orders Before
- 19-09-24 Artwork Deadline
- 03-10-24 Publishing Date

Issue 04  Digital & Print  Extra show distribution

Business Guide - Seabed surveying

The annual Business Guide is a comprehensive exploration of seabed surveying, presenting invaluable insights into the latest hydrospatial mapping trends from – and for – the global hydrographic community. This issue also provides an update on the progress of innovative methods and technologies for more effective seafloor mapping.

- 24-10-24 Article Deadline
- 07-11-24 Orders Before
- 14-11-24 Artwork Deadline
- 28-11-24 Publishing Date